

Reynaliz Herrera

Included in The Boston Globe's "The best of Boston music" 2023 list, Bostonbased and originally from Mexico, Reynaliz Herrera is a multi-international awardwinning performing

musician, percussionist, composer and producer, who has performed throughout North America, Caribbean Islands, and Europe.

Reynaliz Herrera is also founder, director, composer and lead performer of "Ideas, Not Theories" a theatrical percussion company for unconventional instruments (like bicycles). Since 2012, Reynaliz's work has focused on using bicycles as musical instruments, by extensively composing musical pieces for bicycles and continuously performing that music with her company "Ideas, Not Theories", throughout North America and the Caribbean at renowned venues.

In 2021, supported by LAB and SAC grants, Reynaliz premiered her composition "BIKEncerto: a concerto for solo bicycle and orchestra," released a critically acclaimed album of her piece in 2023, and for her LAB 2024 project Reynaliz will produce local and touring performances of "BIKEncerto" featuring herself as bicycle soloist and her company "Ideas, Not Theories."