



Mayowa "MO" Osinubi

Mayowa "MO" Osinubi, *stage name: MO the Great*, is a writer, music producer, and rapper; her studies on ethno-racial

trauma healing through music grounds her creativity, using music as an intervention of healing from oppression, specifically for individuals who have been "othered" by society. MO produces, writes, and performs hip-hop futurist sounds, honoring the genre's traditions while expanding its boundaries.

Her unique productions pay homage to her Nigerian-American roots, her father from Lagos with Ejebu-Igbo Balogun heritage, and her mother from a strong Black-Indigenous legacy. MO's music bridges the old with the new, re-imagining the intersections of African rhythm and rap, all while sonically exploring hip-hop's relationship with its influences. Centered around community healing, MO believes she is part of the global consciousness upshift and embraces the interconnected power of unity across various disciplines, industries, places, and spaces. Her

new music album, Drinks of Hope, is entirely self-produced and will be released soon.