



Laury Gutiérrez / La Donna Musicale

Laury Gutiérrez, viola da gamba, Venezuelan cuatro, and Renaissance

guitar, was born in Venezuela, holds degrees from Indiana University and Longy School of Music, and did doctoral work in historical performance at Boston University. Praised as a “first-rate” instrumentalist by the Boston Globe, she is the founding director of both La Donna Musicale, an internationally acclaimed ensemble that specializes in the performance of early music by women composers, and Rumbarroco, a Latin-Baroque fusion ensemble.

She has been a featured guest artist–lecturer at Harvard University, Brandeis University, and Simmons College, a Fellow at the Radcliffe Institute at Harvard University, and was a resident scholar at the Brandeis University Women’s Studies Research Center. Early Music America awarded her their first Thomas Zajac Memorial Scholarship (2021). She was also cited as Exemplary Leader in the category of Arts by the Venezuelan community in Massachusetts, confirmed by the City of Boston (2022).