



Laura Sánchez

Laura Sánchez is an award-winning flamenco artist, creator, choreographer and educator originally from Cádiz, Spain. Laura

received professional training from the Dance Conservatory of Madrid and holds a Professional Certificate in Expressive Arts Therapies from Lesley University where she developed an emerging therapeutic dance practice, Expressive Flamenco©. She facilitates workshops and presents this work internationally. Her arts-based research work was published at the Journal of the American Dance Therapy Association in 2021.

Laura actively performs as soloist in flamenco venues in the Eastern U.S., and placed 3rd at the 2016 Flamenco Certamen USA, an international competition that takes place in NYC annually. She works as an independent choreographer for organizations including The Boston Center for the Arts, Boston College of Fine Arts, Bridgewater University, and Kingston Theater among several others.

Laura works as an independent producer and has presented several flamenco shows over the past few years in Massachusetts. Laura is currently working on an autobiographical project entitled "Welcome to Holland!?", inspired by her experience as a Hispanic immigrant mother of two children, one with multiple disabilities, to question the role of the Mother in contemporary society. It is an Expressive Flamenco© multidisciplinary performance that uplift the role of the caregiver and deconstruct ableism in society. Her work was featured at the Boston Globe and received support from several organizations across New England.