

Christina R. Chan

Christina R Chan is a playwright, producer, and actor. She is a 1.5 immigrant from Hong Kong. Her work examines

the intersection of the Pan Asian American experience, AAPI mental health, and erased stories of Asians in US history.

Her plays have been workshopped/produced at the Boston Museum of Fine Arts, Fresh Ink, TC Squared Theater, Boston Theater Marathon, Starlight @Central Square, Pao Arts Center, Company One Theater, Cambridge Multicultural Arts Center, Chuang Stage, and ArtsEmerson.

She is a Co-Founding Member of the Asian American Playwright Collective. Christina was a 2016 Company One Theater PlayLab Fellow and a multi-LAB Grant awardee. Her first full-length play was a semi-finalist for the O'Neill National Theater Conference. Christina received her theater training from Trinity Rep Conservatory, RI and The Royal National Theatre, UK.