

**THIS IS A READ ONLY COPY OF THE NEXT STEPS FOR BOSTON DANCE APPLICATION.
TO APPLY YOU MUST LOG IN TO THE SMARTSIMPLE PORTAL AND FILL OUT THE
APPLICATION ONLINE.**

Once you are logged in there are more detailed instructions on how to fill out application

Profile Information

* First Name

* Last Name

* Which pronouns should we use when addressing you?

She/her/hers

She/they

He/him/his

He/they

They/them/theirs

Always use my name

Prefer to self-describe

Prefer not to say

Company Name (if applicable)

Website URL (if applicable)

* Email Address

* Phone Number

* Street Address 1

Street Address 2

* City

* State

* ZIP Code

* To be eligible to apply for a Next Steps for Boston Dance Grant you must currently reside in the Boston Foundation's catchment area. If your response is no then do not submit an application

To see the areas we serve with our grantmaking, go to: <https://www.tbf.org/nonprofits/geographic-area-served>

Yes, I currently reside in catchment area or will return to the area by September 15, 2024

No, I have temporarily moved out of the area

* How many years have you been choreographing original work since becoming a professional dance maker? If you choreographed while in college DO NOT include those years. Select years post college. If you choreographed for a year or more and then did not choreograph for awhile - only include the years you were making work. They may or may not be consecutive.

1-3 Years

4-7 Years

8-12 Years

12+ Years

* If you attended graduate school, did you choreograph while in school?

Yes

No

Collaborating Artist

If collaborating and applying with another artist, enter second name below. Only include if this is an ongoing collaboration and not just for one or two projects.

Collaborating Artist First Name

Collaborating Artist Last Name

Which pronouns should be used when addressing collaborating artist?

She/her/hers

She/they

He/him/his

He/they

They/them/theirs

Always use my name

Prefer to self-describe

Prefer not to say

Demographics

Diversity, equity, and inclusion are central to the mission of the Boston Foundation. Please help us understand how you self-identify.

* With which gender do you most identify?

Cisgender Female

Cisgender Male

Transgender Female

Transgender Male

Gender non-conforming/non-binary/gender queer

Two-Spirit

Other

Decline to state

With which gender does your collaborating artist most identify?

Cisgender Female

Cisgender Male

Transgender Female

Transgender Male

Gender non-conforming/non-binary/gender queer

Two-Spirit

Other

Decline to state

* With which race(s) do you most identify?

Please select all that apply

Asian/Asian American/of Asian descent

Black/African American/of African descent

Hispanic/Latino/Latina/Latinx/of Latinx or Spanish-speaking descent

Middle Eastern/North African/of North African descent

Multi-racial or multi-ethnic (2+ races/ethnicities)

Native American/American Indian/Alaska Native/Indigenous

Pacific Islander/Native Hawaiian

White/of European descent

Other

Decline to state

With which race does your collaborating artist most identify?

Asian/Asian American/of Asian descent

Black/African American/of African descent

Hispanic/Latino/Latina/Latinx/of Latinx or Spanish-speaking descent

Middle Eastern/North African/of North African descent

Multi-racial or multi-ethnic (2+ races/ethnicities)

Native American/American Indian/Alaska Native/Indigenous

Pacific Islander/Native Hawaiian

White/of European descent

Other

Decline to state

* Do you identify as a person living with a disability?

Yes

No

Does your collaborating artist identify as a person living with a disability?

Yes

No

Performances/Presentations

* Live Performances

Select your most active year beginning September 2021-September 1, 2024 to answer the following questions. Recognizing that due to the significant changes that COVID brought to how dance is presented both during the pandemic and since you will see that the questions below reflect this shift. Questions about live performances and online are separated and given equal weight.

For the following five questions select the year which reflects the most live performance/events you presented.

September 2021 - August 2022

September 2022 - August 2023

September 2023 - August 2024

* How many live performances/events did you present that included your work and that of others?

* How many live performances/events did you present that consisted solely of your work?

* In what settings/venues was your work performed? Check all that apply.

If you create(d) work that was filmed and presented in front of a live audience include it here.

Educational Institutions

Festivals

Galleries

Theatres

Street

Other

* How many performances/events were within Metropolitan Boston?

List the total number. For example, if you performed in a matinee and evening on the same day list it as two.

* How many performances/events took place outside Metropolitan Boston?

List the total number. For example, if you performed in a matinee and evening on the same day list it as two.

* Online Digital Media Presentations

For the following two questions select the year which reflects the most online presentations. {only include video/film creations and not promotional materials}*

September 2021 - August 2022

September 2022 - August 2023

September 2023 - August 2024

* How many new digital media works did you create specifically for online presentations during the year selected above?

0

1-3

4-6

7-9

10+

* How many new digital media works did you create that you will also present as live performance works in the future?

0

1-3

4-6

7-9

10+

* What genres does your choreographic work include? Check all that apply.

African and Afro Fusion

Chinese

International Folk

Afro-Caribbean	Circus Arts	Jazz
Authentic Movement	Contra	Latin and Salsa
Balkan	Contact Improvisation	Liturgical
B-Boying/Break dance	Contemporary modern	Mexican
Ballet	Flamenco	Swing
Belly Dance and Middle Eastern	Haitian	Sufi
Bhangra	Hawaiian	Tango
Brazilian & Capoeira	Hip Hop	Tap
Burlesque	Historical	Wheelchair & Adapted
Butoh	Improvisation	Other (list below)
Cambodian-Khmer	Indian Classical Forms	

* Submit an Artist Resume

Submit one copy of your artist resume, at any length. An artist resume includes dates and locations of presentations of your work; any recognition or awards you have received as an artist; your professional training and teaching experience; etc.

Preferred format – PDF. You may also submit as a word document.

NOTE: The panelists will look at this resume to best understand your trajectory. You do not need to repeat this information in your narrative.

Drop files here or browse files

Information About Your Creative Practice

For DATA GATHERING purposes only so that we may gain a better understanding of the dance community, please provide the following information. The answers you provide below are not scored by the panel.

How many dancers are you currently working with or plan to work with soon?

How many non-dance artists are you collaborating with or plan to work with soon?

Where are you currently rehearsing?

If not started yet - list where you plan on rehearsing in the future.

On average how many hours per week do you work as a dance artist?

Include teaching, rehearsals, creative time, and all types of performances.

Narrative Questions

Write your answers to the questions below in a separate document and then cut and paste them into the appropriate text boxes. Be sure to read both the primary question that is in bold and the secondary questions that are in the grey boxes. Check the number of characters permitted before pasting into the application. Use quotation marks around titles of works. The text boxes below will not retain formatting such as boldface, underlining, or bullet points.

* Question 1: Tell us about your work.

What kind of work are you making? What genre(s)? What themes? What is your process? Are you working with a group? Do you collaborate with artists working in other disciplines?

NOTE: The panelists will look at your Artist Resume to best understand the scope of work you have created. Do not answer question 1 with a list of projects. Instead focus on what makes your work uniquely yours.

4000 characters left

* Question 1a: Has the major disruption such as COVID and/or any other community wide disruptions led to changes in your creations and to your creative process?

Take this opportunity to tell us how these experiences are shaping your work?

1500 characters left

* Question 2: Tell us about your audiences.

Who is seeing and experiencing your work both in live performances and online? How do they learn about your work? As COVID led to many performances being presented online, did you reach new audiences with digital work? If yes -are your online audiences composed of different demographics than your live performances? Has your balance of both online and in person performances shifted? What are your plans for building new audiences? We recognize that some work is best suited for live and other work on film. Is there an additional audience you would like to engage and how do you plan to reach them? Be specific.

3500 characters left

* Question 3: Thinking about your artistic work--Where are you now?

What direction do you see yourself going? Where do you want to be and what do you want to achieve?

3500 characters left

* Question 4: What are the challenges and the major impediments to achieving your specific goals?

Write about non-financial struggles, as we know that all artists face financial challenges. Assuming you had the funds you need, what challenges do you still face that hinder you from successfully reaching goals?

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* Question 5: What advice/help would you find the most useful to help you achieve your goals?

Focus on advice that will lead to the next step in your career. Think about where you want to be by 2027.

2000 characters left

Work Samples

Provide a link to two representative samples of your work - no more than 10 minutes in total length. Do not submit work samples or DVDs or other physical media. Only submissions linked through SmartSimple will be viewed. Formats/links accepted: Vimeo, Youtube, or files stored directly on your own server.

Submit two video files of work created between September 2021- October 2024: TOTAL TIME 10 MINUTES. YOU MUST SUBMIT AT LEAST 5 MINUTES OF YOUR WORK OR YOUR APPLICATION WILL NOT BE COMPETITIVE.

A minimum of 5 minutes will be viewed. If submitting two samples from the same longer work, make it very clear which is to be viewed first.

Provide cue time(s) for the sections of video you would like the panel to view. Work samples without such annotations will be viewed from the beginning through the first 5 minutes.

Highly edited works with multiple cuts, camera angles, etc., such as those created especially for the television,

commercial distribution, or theatrical exhibition, are discouraged EXCEPT where the applicant's project plan includes a proposal to work specifically in dance media/cinema, dance for the camera.

Work Sample One

Expanded

* Name of Piece

* When and where was it performed or presented online?

* Very briefly provide any other pertinent information about this sample including if this work was created to be performed live or for online distribution.

350 characters left

If Work Sample 1 is a dance film and not video documentation of live work- tell us about your role as a choreographer and editor.

Are you solely responsible for the choreography? Were you the primary editor of the film? Did you partner with an editor to make this film? If yes, which parts were you most responsible for creating.

750 characters left

* Cue Time

* How much time should be viewed on Work Sample 1?

* Work Sample One - Link to Video

If the video is password protected, please provide the password here. Make sure the password is valid through December 31, 2024.

NOTE: Your application is only viewed by the panel and Grant staff. Your password will be protected.

Work Sample Two

Expanded

* Name of Piece

* When and where was it performed or presented online?

* Very briefly provide any other pertinent information about this sample including if this work was created to be performed live or for online distribution.

350 characters left

If Work Sample 2 is a dance film and not video documentation of live work- tell us about your role as a choreographer and editor.

Are you solely responsible for the choreography? Were you the primary editor of the film? Did you partner with an editor to make this film? If yes, which parts were you most responsible for creating.

750 characters left

* Cue Time

* How much time should be viewed on Work Sample 2?

* Work Sample Two - Link to Video

If the video is password protected, please provide the password here. Make sure the password is valid through December 31, 2024.

NOTE: Your application is only viewed by the panel and Grant staff. Your password will be protected.

